

# Trombone 6

## Tannhäuser

for Trombone Choir  
version Es dur

Andante maestoso

The musical score for Trombone 6 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante maestoso'. The score is divided into seven sections labeled A through G.

- Section A:** Begins with a whole rest, followed by two measures of a whole note, each marked with an '8' above the staff. This is followed by a double bar line.
- Section B:** Starts with a piano (*p*) dynamic. It contains a series of eighth notes, some beamed together, with a slur over the first four measures.
- Section C:** Features a slur over the first four measures, followed by a whole note, and then a final measure with a '6' above the staff.
- Section D:** Begins with a mezzo-piano (*mp*) dynamic. It consists of a series of eighth notes, many grouped in triplets (indicated by a '3' above the staff). The section ends with a *cresc.* (crescendo) marking and a triplet of eighth notes.
- Section E:** Starts with a forte (*f*) dynamic. It continues the triplet pattern of eighth notes.
- Section F:** Continues the triplet pattern of eighth notes.
- Section G:** Begins with a fortissimo (*ff*) dynamic. It features a series of eighth notes in triplets, followed by a double bar line and then a series of quarter notes, some with accents (^) above them.